

# TURNING LOCAL HISTORY INTO FANTASY

*An Interactive Creative Writing Masterclass & School Tour Proposal*

*A professional framework designed for international schools and secondary English departments, bridging geographical research, cultural folklore, and contemporary Young Adult fiction.*

## PROGRAM OVERVIEW

Every great fantasy world captures the imagination because it is fundamentally anchored in truth. When speculative fiction utilizes tangible, historical landscapes, it invites young readers to view their daily surroundings through an artistic, transformative lens. This masterclass series, hosted by the author of the internationally distributed Young Adult fantasy series, *The Conch-quest Trilogy*, introduces students to the mechanical craft of building fantasy narratives directly out of local history and geography.

**The Narrative Foundation:** *The Conch-quest Trilogy* follows a diverse group of teenagers on a high-stakes search for a singular, ancient artifact hidden across the Iberian Peninsula. Written in accessible, immersive English, the narrative treats real-world landmarks as living components of a magical system driven by subterranean ley lines and ancestral folklore.

## CURRICULUM INTEGRATION & CORE OBJECTIVES

The workshop is designed as a direct supplement to secondary English Literature, Creative Writing, and Humanities programs. Rather than a standard promotional lecture, the presentation functions as an academic masterclass focusing on three primary pedagogical pillars:

### Setting as an Active Character

Students analyze how real architecture and geology dictate narrative stakes and atmosphere. We examine how the dark, Neolithic caves of Poço Velho in Cascais, the gothic architecture of the Girona Cathedral, or the defensive ramparts of Lisbon's Castelo de São Jorge serve as structural blueprint layouts for plotting high-stakes scenes.

### Weaving Magic into History

The session deconstructs the methodology of mapping a modern magic system onto real topography. Students discover how local esoteric history—such as the mist-shrouded hills and natural energetic reputation of the Sintra wilds—can be integrated into speculative fiction as a natural magical nexus.

### The Art of Adapting Regional Folklore

We explore the delicate balance of reinterpreting cultural legends while respecting their historical roots. Using the Catalan myth of the Cocollona or the iconic narrative of Sant Jordi as case studies, students learn how an independent author tweaks established lore to serve a contemporary character-driven plot focused on this singular relic.

## INTERACTIVE ACTIVITY: "MAGICAL MAPPING"

The core of the presentation concludes with a collaborative, hands-on writing lab. Under guided instruction, students participate in an intensive brainstorming exercise where they isolate a familiar local landmark—such as a feature of their own school campus or a prominent community monument—and apply world-building rules to transform it into a hidden portal, an ancient library, or the hiding place for the story's central artifact. Students leave the masterclass with a practical storytelling outline and a renewed intellectual curiosity for the regional history surrounding them.

## ENGAGEMENT & HONORARIUM SPECTRUM

Recognizing that international institutions operate under varying scheduling parameters and departmental budget cycles, a flexible range of engagement models is available to accommodate your school's requirements:

### Option 1: The Book-Purchase Offset (Single Workshop Fee Waived)

Fee Waived

The host institution orders a library or classroom set of the trilogy (**a minimum of 20 copies**) directly via standard wholesale channels on IngramSpark. In return, the speaker honorarium for a **Single Interactive Workshop (Option 2)** and an accompanying student book-signing session are provided entirely clear of charge. *Please note: This offset applies strictly to a single 45–60 minute session. Schools wishing to leverage book purchases to offset a Half-Day or Full-Day Immersive Visit are invited to contact the author directly to discuss a scaled procurement agreement.*

### Option 2: Single Interactive Workshop

€200

A focused, single-period session (45 to 60 minutes) dedicated to a single grade level, an advanced English class, or a creative writing club (up to 45 students). Includes the core presentation, the guided world-building lab, and a brief interactive Q&A. *\*Subject to basic local travel expenses if applicable.*

### Option 3: Half-Day Campus Visit

€400

An extended block (up to 3 consecutive hours) allowing the school to maximize reach across multiple cohorts. Typically structured as two back-to-back 50-minute workshops for alternating year groups, followed by a 30-minute informal roundtable discussion or structured library signing event.

### Option 4: Full-Day Immersive Visit

€700

A comprehensive, full-day deployment on campus to completely integrate with the humanities faculty. The author remains available for up to four distinct sessions throughout the day, which can be custom-allocated between large-scale theater assemblies, intimate writing masterclasses, lunch-and-learn panel discussions, and a formal library signing circuit.

### Option 5: Virtual Author Session

€120

Designed for distant campuses or schools managing tight timetables. A streamlined, 45-minute live digital presentation and interactive Q&A conducted over a secure video conferencing platform (Zoom or Microsoft Teams), focusing tightly on the research and writing process.

## SCHEDULING LOGISTICS & DIRECT WHOLESALE

Tour blocks are meticulously staggered across the academic year to balance travel arrangements and ensure highly personalized attention for each participating campus:

### Portugal Local Circuit (November 2026)

Serving campuses within the Cascais, Sintra, and Lisbon corridors. Bookings for this autumn block are opened in late August and can be finalized seamlessly using the automated digital calendar link hosted on our main web interface.

### Spain Semester Tour (Spring 2027)

Serving international campuses across Madrid, Barcelona, and the Girona province. Because of coordinated cross-border travel schedules, dates for the spring blocks are negotiated and scheduled manually via direct inquiry.

---

**Wholesale Ordering:** All titles are globally cataloged and available for direct school/library wholesale ordering via **IngramSpark**. Please specify the required ISBN details during your internal procurement processing.

*To review digital reading copies, request printed media packets, or initiate a booking query, please visit the official book platform or contact the author directly via your regional coordinator.*